



Breathtaking scenery hidden in a deep valley.

Nezamenotoko



Large white rock formations rising from emerald-green waters express the scenic beauty of Kiso.

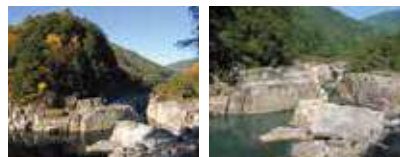
The swirling torrent of water flowing in the Kiso River, is laden with pebbles that have over time carved, molded, and polished the river's course to the admiration of travelers both now, and in the past.

This mysterious name, "Nezamenotoko", is derived from the Japanese folk legend "Taro Urashima" who spent his last years in this area.

After returning to our world from the undersea realm of the dragon god, Taro Urashima wandered the country before settling in the village of Agematsu where, every day, he enjoyed his favorite activity of fishing in the waters of Nezamenotoko. Above the rocks is "Urashima Shrine" where legend has it that Taro Urashima, finally opened the forbidden box gifted to him by the dragon princess, and in a puff of smoke instantly aged 300 years.

Feel the history and legend in the relaxing valley of Nezamenotoko.

Standing amidst the four seasons of the Kiso River, the time to be healed by nature. Reverberations of art and history flow to the heart. Since bygone times many travelers have paused here, fascinated by the mysterious beauty of rocks and water. A peaceful scenic land to this day, this valley where you can relax and touch the history and legend.



"Eight Scenes of Kiso" ● Night Rain at Nezame

Nezamenotoko [C-4]

You can climb on the large rock outcrops where the "Urashima Shrine" is located to get a close up view of one of the fantastic landscapes making up the 8 scenic spots of Kiso



Deep history and legend can be felt in the four seasons of the landscape.

Legend of Nezame



Nezamenotoko snow scenery [C-4]

Harsh winter's blanket of snow is also one of Nezamenotoko's charms. The surrounding trees wear snow like a bride's veil, and the azure winter sky is reflected in the waters of the Kiso river as it threads through the large rocks. The beauty is reminiscent of an ink painting.

※Please be careful as Nezamenotoko can be dangerously slippery with snow and ice during winter.



Rinsenji Temple [C-4]

An ancient temple overlooking Nezamenotoko. Dedicated to Benzaiten (goddess of music and water), one of Kiso's seven lucky deities, it is also one of the sacred sites connecting the seven old temples along the old road. The temple grounds contain rocks carved with the works of the famous haiku poets, Basho Matsuo, Shiki Masaoka, and Santoka Taneda and a museum dedicated to the legend of Taro Urashima.



Rinsenji Treasure Museum [C-4]
In addition to the fishing rod that is said to be used by Taro Urashima, there are displays of old furniture and everyday items.



Monument to Basho Matsuo & Shiki Masaoka [C-4]

There are stone slabs carved with the works of poets such as Basho Matsuo and Shiki Masaoka in the temple grounds.



Kisoji Art Museum [D-4]

Exhibits include ancient ceramics, soba-dipping cups, and a collection of modern Japanese sculptures and paintings, in addition to the "69 Stations along the Kiso Road" a series of famous Ukiyo-e wood block prints from the Edo Period (displayed only at specific times). (Please contact for the exhibit details:0264-52-2554)



Nezamenotoko Sculpture Park [D-4]

A sculpture park adjacent to Nezamenotoko. Sculptures on a theme of "time and space" in reference to the legend of Taro Urashima, including a giant sundial constructed to illustrate fluctuations in the earth's rotation upon its axis.

Nostalgic scenery is hidden, here and there, around Agematsu town.
You can connect with Japan's old way of life as you walk.

Nakasendo Road Agematsu Post Town



Relaxing memories of the mountain village style townscape.
A feeling of unspeakable warmth and Japan's ancient life in the alleys.
From the history of the Nakasendo post towns, the land of Kiso's 5 trees, to the present day, the landscape has been layered over the years.
Ramble as far as you like, Agematsu is a town where relaxation will find you.

About 260 km to Kyoto, 280 km to Tokyo.

Nakasendo Agematsu Post Town Walking

The Nakasendo Road connects 69 post towns with a total length of about 500 km.

One of the 11 post towns connected by the Kiso Road, Agematsu was a village of trees including the Japanese cypress, and attracted a large number workers and travelers, becoming a lively postal station.

Within the town temples and shrines, reminiscent of the old days, still remain alongside venerable carved stone slabs and historic sites.

A variety of sights revive the feeling of Edo-Period Japan.



⑤ "Eight Scenes of Kiso"

● Night Rain at Nezame [C-4]

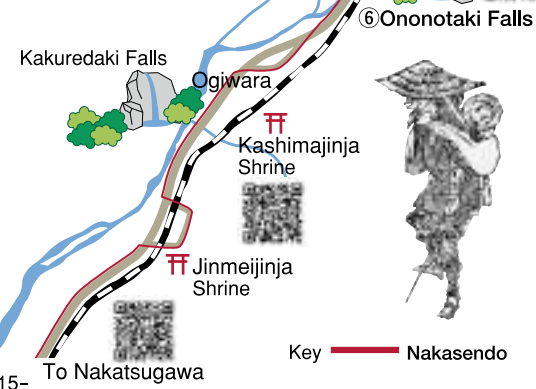
⑥ Ononotaki Falls [D-5]

With its headwaters in Mt. Kiso-Komagatake in Central Japan Alps, this waterfall gushes down immediately beside Route 19.

A famous place on the Nakasendo Road, and one of the "8 scenic spots of Kiso". The Ononotaki Falls viewed from Agematsu is also one of the woodblock prints making up the "69 Stations along the Nakasendo Road"

"Eight Scenes of Kiso"

● Ononotaki Falls [D-5]



④ Rinsenji Temple, Benzaiten [C-4]

To The Akasawa Recreational Forest Forest Railway

Gyokurin'in Temple

Kiso River

Agematsu

Agematsu Post Town

Tenjindo (Tenmangu Shrine)

Suwajinja Shrine

Hachimangu Shrine

Agematsu Bypass

④ Rinsenji Temple

⑤ Nezamenotoko

⑥ Ononotaki Falls

③ Agematsu Post Town [B-5]

② Agematsu Post Town [B-5]

① Kiso no Kakehashi Viaduct

To Shiojiri

To Nakasugawa

Key — Nakasendo

① "Eight Scenes of Kiso" ● Morning Mist below the Kakehashi Viaduct [A-4]

Kiso no Kakehashi Viaduct [A-1]

In the past, this section of the Nakasendo Road was known as one of its most dangerous, and its precarious nature is recalled in songs and poems of the time.

The 'Viaduct' was a walkway constructed originally of wooden planks woven together with vines that ran parallel to the cliff above the Kiso River. The vestiges of the Viaduct's masonry can still be seen beneath the old national road.

① Kiso River and the Kakehashi Viaduct [A-4]

③ Gyokurin'in Temple [B-5]

The temple gate that was erected in 1766 shows a picturesque harmony with a 200-year-old black pine tree and, each year, the beautiful flowers of the weeping cherry bloom by the Tenjindo Hall.

① Rock slabs engraved with the works of haiku poets, Basho Matsuo and Shiki Masaoka. [A-4]

A Basho haiku stone still remains on the opposite bank to the Kiso Kakehashi Viaduct and further Basho and Shiki haiku stones are dotted at various locations around Agematsu town.

① "Eight Scenes of Kiso" ● Mt. Komagatake in the evening sun [B-8]

Agematsu Post Town (Former Tateba Tea House Site) [C-5]

A tea house on the old road was visited by both travelers and feudal lords.

At the entrance of the path to Nezamenotoko from Nakasendo is a well preserved old inn and a soba noodle shop that were described in the Edo-Period novel "Zoku Hizakurige".

② Agematsu Post Town [B-5]

Step into an alley where the eaves of the old houses meet, nestled together in the landscape, and remember the bustling streets of the past.

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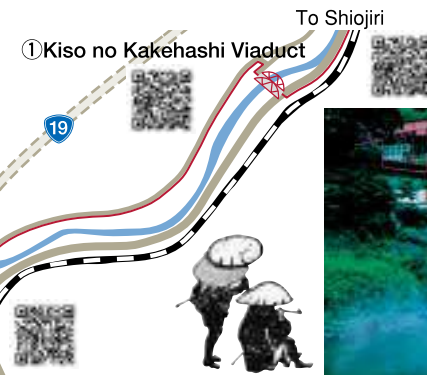
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